

耿耿於懷

Words by Hang Wong

Moderate ♩ = 65

This is a guitar score for the piece '耿耿於懷' (Geng Geng Yu Huai). It is written in 4/4 time with a moderate tempo of 65 beats per minute. The score is presented in a six-line format, with the top line representing the treble clef and the bottom line representing the bass clef. The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals, and articulation marks like slurs and accents. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 indicated at the beginning of their respective systems. A first ending bracket labeled '1.' spans measures 7 through 10, and a second ending bracket labeled '2.' spans measures 19 through 21. The piece concludes with a double bar line at the end of measure 21.

22

25

28

31